

The ARSC Annual Meeting is to be held in Ottawa in May, and our program planner, Tim Brooks, 1940 80th Street, Jackson Heights, NY 11370, writes as follows: Members who have not previously attended an ARSC annual convention are urged to consider coming to this year's meeting. The convention provides an opportunity to meet other members, to hear a wide range of presentations on subjects of interest, and this year to do some sightseeing in one of North America's most beautiful areas. Dates of the meeting have been changed to May 8-10, 1980, to avoid conflict with a Canadian holiday--and its higher hotel rates. For the convenience of those who would like to share a ride to Ottawa, the Executive Secretary is willing to act as an information clearinghouse. Contact Les Waffan, POB 1643, Manassas, VA 22110, if you would like to offer or find a ride from your area. Likewise, members wishing to locate someone with whom to share a room may contact Les. Members who would like to combine convention and a vacation can obtain full information from Canada's Capital Tourism & Conventions Office, 222 Queen Street, Ottawa, Ontario K1P 5V9, Canada. (A spouse may attend convention sessions under the member's registration.) Among the sessions already set are: latest techniques in archival restoration and duplication (including an exhibit of recently-developed cylinder playback equipment); turn-of-the-century talking machine companies of Chicago; a historical survey of record counterfeiting; contemporary LP reissue practices; ragtime discography; New York Philharmonic discography; contemporary popular and rock music discography; ethnic music discography; and more. A full information packet, including registration materials, will be mailed to members in March.

Tim Brooks reports the passing of Ed Moogk in December. Ed, author of Roll Back the Years, provided the initial impetus for the location of this year's annual meeting in his native Ottawa.

ARSC DUES INCREASE PROPOSAL NOTICE

According to the ARSC bylaws, "dues shall be assessed by the Board of Directors, subject to ratification by a two-thirds vote of the members present and voting at the annual meeting, provided that written notice of any proposed change shall be given to all voting members at least one month prior to the meeting at which such action is to be considered." Notice is hereby given that the ARSC Board of Directors has carefully analyzed the ARSC financial situation and recommends that the annual dues be established at \$15.00 effective January 1, 1981. This dues increase will be the first since 1974, when the amount rose from \$5.00 to \$10.00.

Les Waffan reports that 1980 dues billings went out in February. Included with the invoice was a questionnaire relating to ARSC publication and conference programs which members are encouraged to fill out and return to Les.

ARSC Executive Secretary announces that back issues of the annual ARSC Bulletins #1-12 (1968-79) are available for \$1 each or \$10 per set. Bulletins contain yearly reports of the Association business including Board meeting minutes, annual business meeting summaries, as well as Committee reports and in recent years lists and addresses of members. A set will provide a complete history of the Association. Orders made payable to ARSC should be sent to Les Waffan, PO Box 1643, Manassas, VA 22110. Please add 3% of total order for shipping.

The ARSC Journal Editor is soliciting articles, discographies, bibliographies, etc. Contact Michael H. Gray, ARSC Publications, 3656 Gunston Road, Alexandria, VA 22302.

The National Historical Publications and Records Commission (NHPRC) has approved guidelines for the employment of consultants on NHPRC records projects. Institutions specifically interested in obtaining funds for archival consultant services are encouraged to write the Commission for a copy of its "Suggestions for Consultant Grant Applicants." In an effort to assist grantees in the selection of appropriate consultants, and to assist the NHPRC in the selection of proposal reviewers, the Commission is presently compiling a file of the names and credentials of individuals interested in serving as project consultants and/or proposal reviewers. In addition to individuals with basic archival skills, the Commission is also seeking individuals who have worked extensively with sound recordings. For additional information, call (202) 724-1616 or write NHPRC, National Archives, Washington DC 20408.

KUSC-FM, University Park, Los Angeles, CA 90007, Telephone (213) 741-5872, is initiating an arts news broadcast to be aired weekly in the Los Angeles area. KUSC would like to be added to media mailing lists. The NPR station is interested in receiving press releases regarding: premieres, commissions, festivals, awards, new and terminating appointments, government participation in the arts, activities of distinguished artists, and other significant events in the fields of music, opera, dance, drama, art, literature, and architecture. Contact: Cheryl Moolicone, Arts News Editor/Programming Coordinator.

Gitelle Seere, Room 4600, 140 Broadway, New York NY 10005, is looking for any publications, manuals, or memoranda explaining how counterfeit or pirated tapes or phonograph records can be identified.

One of the most significant private collections of early recordings ever assembled, an estimated 40,000 discs and 500 cylinders of mostly pre-1926 material, has been given to the Library of Congress by Mr. "Jim" Walsh of Vinton, Va. Mr. Walsh, who has written a column on early recordings in Hobbies magazine for 38 years, is a retired reporter and a former columnist for Variety magazine. The collection is especially strong in vernacular and popular entertainment of the day, featuring jazz, humor, minstrel, and vaudeville material. It contains almost a complete run of 5,000-6,000 Edison "Diamond Disc" records. Related items include autographed posters, play bills, sheet music, programs, photographs, advertisements, rare record manufacturers' catalogs, and 23 early record players. The Walsh collection is presently in storage. It will be available to researchers in approximately one year. For further information write Gerald Gibson, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress, Washington DC 20540.

The University of Washington Music Library has acquired, through the generosity of ARSC member Dr. Eric Offenbacher, a gift of 1,000 78 rpm sound recordings of the vocal music of Wolfgang Amadeus Mozart. The recordings, all in superb condition, include selections from the composer's operatic, liturgical and masonic music, as well as songs and concert arias. Inquiries should be addressed to John R. Gibbs, Assistant Librarian, Music Library, University of Washington, Seattle, WA 98195.

The Country Music Foundation Library and Media Center announces the opening of its new Audio Restoration Laboratory, the most sophisticated facility in the United States for restoring the sound on pre-stereo recordings to its original quality. Designed and built by Art Shifrin, a leading sound restoration authority, the Laboratory will be available to outside companies for commercial uses. Engineer Alan Stoker will operate the Audio Restoration Laboratory. For further information contact Al Cunniff, Country Music Foundation, 4 Music Square East, Nashville, TN 37203. Phone 615-256-1639.

A new compact audiovisual system that builds sound recordings onto the printed page, produced by Microsonics Corp., involves mounting a transparent audio recording disk on a printed page or other substrate; the disk can hold up to 90 seconds of recording. Then the reader places

a handheld "Microphonograph" player on the page over the disk and presses a button to hear the recording. The manufacturer anticipates various applications: historic speeches in history texts; pronunciation recordings in language instruction books; spoken instructions in training manuals. Further information is available from Bradley Scott, Microsonics Corporation, 2049 Century Park East, Los Angeles, CA 90067.

The Aural History Program of the Provincial Archives of British Columbia creates, collects, preserves, and distributes a wide range of historical sound documents, including interviews, speeches, folklore, conferences, ethno-musicology, radio programs, and historical sounds. The program is particularly interested in expanding the uses of aural history materials and has developed aural and printed material for various levels of education. The program publishes a quarterly journal Sound Heritage which is available on subscription at \$6.00 per year for four issues. For further information and descriptive brochures, write: Derek Reimer, Head, Aural History Program, Provincial Archives, Victoria, BC, Canada, V8V 1X4.

Ifan Payne, Head, Pre-Design Professions, Kansas State University, Manhattan, KS 66506, has prepared a Proposal for a Catalogue of Live Recordings of Classical Music Performances, 1900-1970. His pilot study covered a small but varied sample of citations which were organized by title, performers, conductors, place and date of performance, and location or source of recording. He used the FAMULUS set of computer programs to organize his sample into three sorts--composer, conductor, performer. His proposal includes a selection of typical source lists of live recordings held in private collections. He would like to hear from persons with an interest in such a project, and he will send free of charge a sample copy of his proposal to anyone who requests it.

Roy Simonds, 75 District Road, Sudbury Town, Wembley, Middlesex HA0 2LF, England, is working on a project on the recording career, both as a name artist and more particularly as a session man, of the late tenor sax player, King Curtis. He would appreciate any information on King Curtis' work, e.g., matrix numbers, recording dates and personnel of sessions on which King Curtis worked, both under his own name, and behind other artists. Credit will be given fully in the booklet, which is planned to be published in 1980.

Michael H. Gray's BEECHAM: A CENTENARY DISCOGRAPHY, has been published in England by Gerald Duckworth & Company. In the UK the book is priced at 9.80 pounds. It is scheduled for publication in the USA in March by Holmes and Meier, 30 Irving Place, New York, NY, and will sell for \$28.00. This discography which runs to 120 pages contains all the commercial recordings known to have been made by Beecham as conductor, pianist, and speaker. It is divided into two parts. The first, the body of the book, includes entries in a numerical sequence arranged by matrix number or recording date and other entries for recording sessions arranged in an alphabetical sequence. The second part contains indexes to the first part for composer and composition and for accompanying artists or organizations. Michael Gray was born in Newcastle, Australia, in 1946, and educated at the University of North Carolina. He worked for four years at the Library of Congress and is now Music Librarian at the Voice of America in Washington.

OPERA ON RECORD, edited by Alan Blyth, has just been published in the USA by Hutchinson; selling price, \$29.95. Editor Blyth, opera critic for the Daily Telegraph of London, has collected essays by some 20 opera experts, among them Lord Harewood and Andrew Porter. These authorities write about recordings mostly of the standard repertory, comparing discs dating from the acoustic through the present LP era. Some of the pieces originally appeared in OPERA magazine, and these have been updated for this collection.

Theodore Front Music Literature, 155 N. San Vicente Blvd., Beverly Hills, CA 90211, is offering free upon request a copy of its Catalogue 36, Dec. 1979, BIOGRAPHY, HISTORY, OPERA, SINGING.

Greenwood Press, Inc., 51 Riverside Avenue, Westport CT 06880, announces the publication of three important discographies compiled by Michel Ruppli: Atlantic Records (4 volumes); The Savoy Label (480 pages); The Prestige Label (392 pages). Each is a complete guide to all recordings issued on each label. Each provides data on recording sessions, artists, releases on subsidiary labels, and other information important to the history of each label. Further information upon request.

Walter Mitziga, 7405 S. Stony Island Avenue, Chicago, Illinois 60649, is preparing for publication of a 125 page 8x11 DISCOGRAPHY OF BAND MUSIC OF THE WORLD. Listed will be Brass and Military Bands, Concert and Symphonic Bands, Parade, Tattoos, National Anthems and College Bands recorded from early 1900's through 1979 on 78's/LP's/Transcriptions/V-Discs. Pre-publ. price \$29.95 before May, 1980.

ARSC member Philip Hart of Santa Fe, New Mexico, calls our attention to his book, CONDUCTORS--A NEW GENERATION, published by Scribner's and the recordings conducted by Claudio Abbado, Daniel Barenboim, Andrew Davis, James Levine, Zubin Mehta, Riccardo Muti, Seiji Ozawa, and Edo deWaart.

Musicdata, Inc., 18 West Chelton Avenue, Philadelphia, PA 19144, has just published the first issue of its new annual updating service for the Music-In-Print series. Each annual issue will be cumulative and will update in separate sections all volumes already issued in the series. The 1979 Annual Supplement totals 306 pages. Readers having previous volumes listing choral, organ and classical music in print will want to update these reference guides with this issue. Subscription rates for the services are available from Musicdata on request.

Steven Pecsek, 1704 Chartwell Pl., Modesto, CA 95355, is compiling a listing of all prerecorded open reel tapes issued since they first appeared in 1952. He is looking for early copies of The Harrison Tape Guide, Stereo-Log, Tape Recording Magazine, and Tapes in Review (by R. D. Darrell) and manufacturers' catalogs. Any help in locating these items would be appreciated.

Alan Margolies, 291 Franklin Avenue, Princeton, NJ 08540, is looking for a copy of the script of "Let's Go Out and Play," broadcast on the Squibb World Peaceways program on October 3, 1935, on WABC (CBS) in New York. He is also looking for any recording of the broadcast if it is available.

Ron Hamilton, 12331 S. Harlem, Palos Heights, IL 60463, is wanting Gluck's Overture to Iphigenia in Aulis played by the Berlin Philharmonic conducted by Richard Strauss on Heliodor 2548.736.

John Loughman, 30 Hillcrest Park, South Hadley, Massachusetts 01075, is looking for the following: Eddy Arnold: Jesus and the Atheist, RCA Victor 48-0495-A, Billy Austine-Happy Richards; Eddy Arnold: Mommy Please Stay Home with Me, RCA Victor 447-0501, Arnold-Froler-Hall. Both were recorded on 45 rpm around 1950--possibly also done on 78 rpm and/or long-play. He is interested also in other early Eddy Arnold, Patsy Cline, Hank Snow and Red Foley records.

Michael N. Strosich, 414 Assembly Drive, Bolingbrook IL 60439, would like to sell a set of 16" 120rpm vertical-cut Pathe records for the Pathe Concert Actuelle phonograph, circa 1920. He has about 20 of these. He also has two Vitaphone records that he would like to get rid of. One is from "In Old Arizona", the first western talkie. The other is from a travelogue of Hawaii called "Song of the Islands".

Bill Coughlin, 200 Friends Lane, Westbury NY 11590, wants to dispose of approximately 1,000 78s w/following labels: Chappel (orange, blue, yellow, black/red, and special), Paxton, Syncro, Major (red, white and maroon), Mood Music, Speedy SFX, Standard, SFX, EMI SFX, plus limited quantities of following: Sennet SFX, Masterpiece SFX, Columbia SFX, Syncro SFX, Charles Brull (green, orange labels), Bosworth, Silvermasque, Quality Records, Sennet Elect. Transcription, WOR Electrical

Transcription, and RCA Victor. Also have single copy 78 rpm RCA record preview label of Boston Pops conducted by Fiedler. His phone is (516) 333-6451.

William C. Love, 5808 Northumberland St., Pittsburgh, PA 15217, has been collecting phonograph records for 40 years and has a fine collection which is for sale as a unit at a satisfactory price. Classical, jazz, swing and pop music are included. He has approximately 9000 78s, 1000 33-1/3 radio transcriptions, 100 45s, 2000 jazz, swing and pop lps plus magazines and record catalogs. He is willing to break out and sell the classical 78s and the non-jazz, non-swing and non-pop transcriptions. Anyone interested may arrange with him to see the collection.

Earl M. Coleman Enterprises, Inc., POB 143, Pine Plains NY 12567 is selling cassette recordings of the Fireside Chats of FDR and Speeches by Presidents of the United States before the United Nations in album sets accompanied by discussion guides and bibliographies. All the speeches contained in these collections were reproduced from tapes at the Library of Congress, the National Archives and Columbia University. The narration was written and taped during the summer of 1973. With an introduction and narration by Peter Roberts, reporter for WOR, New York, designed to establish historical context. Further details free on request.

Arnold's Archives, 1106 Eastwood, S.E., East Grand Rapids, MI 49506, has just compiled a special list of OPERATIC AND CLASSICAL VOCALISTS 1900-1950, 999 singers all available on original 78's and/or tapes. Please send \$3.00 for copy (to help with the listing expense, but deductible from first order).

One of the largest finds of mint 16" radio transcriptions, a Standard Program Library of over 1100 discs will shortly be open for dubbing copies to collectors. Dr. Mike Biel and Steve Cisler, ARSC members, are compiling inventory of talent of many big bands, semi-classical groups and soloists, novelty combos in this working library for radio in the 30's and 40's. The library includes many deleted discs. Biel and Cisler want copies of any part of Standard catalogs. SASE for further information to Steve Cisler, PO 1644, Louisville KY 40201, or Dr. Mike Biel, Route 5, Box 174, Morehead KY 40351.

IRIDA, an organization for the recording documentation of living musicians, composers and artists, has announced a series of lp recordings priced at \$8 each in the US, Canada and Mexico. The first four issues are IR-0032--Music of Jerry Hunt; IR-0026--Texas Music; IR-0022--Music of Larry Austin; IR-0017--Music of James Fulkerson, and they are available through record retailers or directly from Irida Associates, Route 1, POB 240, Canton TX 75103. Detailed catalog free on request. Direct orders should include 5% sales tax for Texas residents and 50¢ per record to cover postage and handling.

The Organization of American States (OAS) has added to its initial list of lp records featuring Inter-American Musical Editions. Seven new titles are now available with jacket notes in English or Spanish. The price of these records is \$3 each including postage and handling. A detailed listing of the complete catalog may be had on request from Technical Unit of the Performing Arts, OAS, 1889 F Street NW, Room 556, Washington DC 20006.

Biograph Records Inc., 16 River Street, Chatham NY 12037 has announced the first four reissues from the Dawn Jazz label catalog, one each for Jimmy Raney, Lucky Thompson, Zoot Sims and Al Cohn. According to Biograph, "in the late 1950's the Dawn Jazz label recorded some of the first modern jazz musicians then on the scene. Today, these musicians are still making their impact felt on jazz." For further information and lists of other historical recordings of blues, jazz, nostalgia, and country music reissued by Biograph, write to the above address.

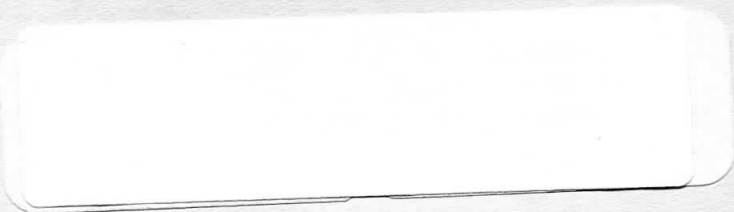
Mrs. Irene DeLongo, RD #1, Powhatan Point, OH 43942, has a 78 rpm record, with a picture of a man on one side and of a lady on the other, recorded by Art Kassel and his orchestra by Vogue--a Tom Saffady Product #R714. It also has Art Kassel's picture on both sides. It is in very good condition. Songs are "Doodle Doo Doo" and "All I Do is Wantcha" by Gloria Hart, vocalist. Other information on record is SAV-WAY Industries, Detroit, Michigan. She would like to know the value of this record. Could anyone help her out?

Diafix, 99 Maple Stream Rd., Hightstown NJ 08520 (609-443-5765) retips styli and moving coil cartridges with shibata, elliptical or spherical line-contact tips. Write for detailed price information to Anil Dholakia, President.

Free Form Sales, 1150 Wilmette Av., Wilmette IL 60091, offers a complete line of paper, plastic and cardboard sleeves and jackets, available in 7", 10", and 12" sizes. A free price list is available on request.

In our last issue we printed a letter from Irvin Warwick in which he objected to the small size of print in the Newsletter. We asked if other readers objected. One has written to say he agrees with Mr. Warwick. Two other readers have indicated they'll settle for the small type if it keeps down the cost of getting out the letter. Both suggest that increasing the contrast between type and paper will be helpful to weak and tired eyes. We'll ask our printer to use more ink and apply it more evenly in future issues.

The next ARSC NEWSLETTER (Summer 1980) will go to the typist at the end of May. Please send items for inclusion by May 15 to Richard Luce, POB 1242, Bozeman MT 59715. Feel free to call in late items (406-994-3110). The Editor requests items be submitted in copy-ready format, i.e., written exactly as they will appear in print. Please be clear and concise. Members are encouraged to share with Newsletter readers news of projects and other matters likely to be of interest to the ARSC membership.



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